

School Focus Tours (K-12)

A terrific choice for a directed, educational experience in a specific area of the Phelps Youth Pavilion, including an applied art activity! A docent will guide your adventure through a specific area of the Pavilion, followed by a hands-on art activity where your students will become the artists. Descriptions of each Focus Tour are listed below.

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| Grades K–3 | Where Grant Wood Stood |
| Grades 4-5* | Puppets, Performances & Plays |
| All Grades | Haitian Art Adventure |
| All Grades | Mini-Masters: A Nine-Hole Course in Art |

Where Grant Wood Stood

Grades K–3

Children will learn about Iowa's most famous artist by listening to the book, "Grant Wood" by Mike Venezia. As the book is read, the docent, using the inquiry method, will lead students in a group discussion to interpret the story. Key words, concepts, and maps will be used to compare and contrast life in different time periods and regions. While analyzing the unique aspects of reproductions of Grant Wood's artwork, students will learn about relationships and demonstrate recognition of basic shapes.

Art Activity

- **Grades K–2:** Students will become art detectives in a guided exploration of Grant Wood works, as they look for clues about the seasons, time of day, past or present, and individual observations. After reviewing how Grant Wood used basic geometric shapes in his paintings, students will design their own Grant Wood-inspired picture using brightly colored paper shapes and drawn embellishments.
- **Grade 3:** Students will identify specific characteristics of the four seasons using a calendar of Grant Wood scenes. Students will then use their artistic talents and creativity to illustrate the seasons on their own calendar pages.

Puppets, Performances & Plays

Grades 4-5*

Everyone wants to be a star! The Puppet Playhouse and FunStage are perfect venues for your students to work cooperatively to experience two theatrical forms of performance art: stage performance and puppetry. Students will work in small groups to read global folktale scripts, write a unique ending conveying an aspect of Character Counts, and practice their performance skills using puppets, costumes and props before doing a finale performance. Through this interactive experience, students will:

- Build performance skills such as voice projection and inflection, stage movement, and technique
- Expand comprehension through small group discussion
- Learn social and decision-making skills by working cooperatively
- Compare and contrast familiar folktales
- Exercise oral communication skills by presenting their play

Art activity:

- Children will perfect their performance by taking it to the next level...each group will continue working cooperatively on the same play, plus create their own stick puppets for their characters and design props for their play. Students will practice lines, presentation, and self-critique by applying what they have learned. Before the fun is over, the students will perform their play for their classmates.

* Please note: This focus tour is adaptable to lower grades.

Haitian Art Adventure

All Grades

Did you know the Waterloo Center for the Arts has the largest public collection of Haitian art in the country? Students will have the opportunity to experience the differences between their life and life in Haiti by listening to a story or watching a video about Haitian culture. They will then work cooperatively during a scavenger hunt as they explore the powerful symbolism found in Haitian artwork.

Art activity:

- **Grades K–2:** Students will create a sparkling Haitian flag by designing patterns on graphed paper using embellished, sequin-like stickers.
- **Grades 3–5:** Students will use their literary skills and artistic talents to write a Diamante poem and draw related illustrations.
- **Grades 3–5: December & January Only.** Celebrate a Haitian Holiday! Making a *fanal* is a special Christmas tradition in Haiti. On Christmas Eve, people parade through the darkened streets, carrying these charming, candlelit models of a tiny house. Students will construct their own cardboard model house and cut designs from the walls and roof. Colored tissue paper is put on the inside so it has the appearance of stained glass when illuminated.

Mini Masters: A Nine-Hole Course in Art

All Grades

Only available through December 31, 2012

Playing the Greens! (and the **reds**, **blues**, and **yellows!**)

(All Ages) Children will discover how science and art come together by viewing to the pointillist paintings of Georges Seurat. Students will then create an image then apply color by using a dotting technique and contrasting colors. This process will demonstrate how colors placed next to each other mix visually to make new colors and effects.

Playing with Art and the Links for Learning!

Children will compare/contrast the work of the artists, then participate in a hands-on experience related to the style and technique of one of our featured artists. Activities will be linked to multi-disciplinary elements of their curriculum.

Pre K-1: Inspired by the Folk Art painting of Horace Pippin, students will illustrate a story. Younger children will express their accompanying story orally, while older children will use writing skills to tell their story.

Grades 2-3: Students will combine language arts with hands-on art to create a Surrealist work in the style of artist Salvador Dali. They will choose 5 random nouns from a hat and then depict them in a drawing, creating the juxtaposition of odd-object, dreamlike art.

Grades 4-5: Students experience Andy Warhol's pop art and its connection to math using graph paper to proportionately enlarge a visual image, creating a pop art piece of artwork.me.